



GRAPHENSTONE[®]

PRODUCT & APPLICATION



GRAPHENSTONE[®]

PAINTS FOR THE
green
GENERATION

NUTECH PAINT

1- 4 Keppler Circuit, Seaford, VIC. 3198

Product & Application Guide

Graphenstone Product Range

This guide has been developed to provide comprehensive preparation and application recommendations for a variety of surfaces. Whilst all endeavours have been taken to provide best practice industry information for all aspects of preparation and the application of our products, the user must understand that all surfaces are unique and not every situation will be covered in this guide.

For reliable and enduring results, Nutech Paint recommends utilising the specified range of Graphenstone products in this guide. Intermixing different supplier products may result in incompatibility of the systems, potentially resulting in coating failure.

For further technical recommendations and advice, please contact Nutech Paint.

Prior to Commencement of works:

Observe all Occupational Health and Safety (OH&S) precautions.

Refer to the relevant Technical Data Sheets (TDS) and Safety Data Sheets (SDS) for product specific and safety related information.

For further information and support: **Nutech Paint 03 9770 3000**
www.nutechpaint.com.au

Recommended Safety Equipment:

Reference copies of the relevant product Safety Data Sheets (SDS), coveralls, safety boots, gloves, suitable respirator, safety glasses, and or face shield.

Recommended Equipment:

Preparation: buckets, fresh water supply, masking tape, masking paper, protective drop sheets, brushes, rollers
airless spray equipment (where applicable)

Application Equipment:

Roller (short to medium nap sleeves), Brushes, Airless spray equipment where required.

Nutech Tip: As different substrates absorb paints at different rates, always ensure you have enough paint to complete the job. Always test a section of substrate prior to commencing a project to assess product suitability, estimated paint volume requirements and the time it will take to complete the job.

Clean up and disposal:

Always refer to the relevant product Technical Data Sheet and local authority guide lines.

Clean Up: Applicator equipment clean up material, clean fresh water.

Disposal: Dispose of all materials in a responsible manner. Consult local authority for suitable disposal recommendations.

Substrate Recommendations:

For plaster, broad wall, timber, masonry, brick and other similar building substrates where eco-logical solutions and passive functionality are required.

For specific product attributes, please refer to the relevant Graphenstone Technical Data Sheets.

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Primers/ Undercoats

AmbientPro - Primer Colour Blocker



AmbientPro - Primer Colour Blocker is a water based natural mineral primer developed using a graphene nanotechnology polymer to provide strength, flexibility and durability. Formulated for interior applications, **AmbientPro - Primer Colour Blocker** is an undercoat that will provide stability to substrates of differing absorption rates such as plaster and plaster board, whilst providing top coat coverage on dark, previously painted surfaces

Substrate Recommendations: Suitable for plaster, gypsum, unpainted wallpaper, timber, old paints, masonry, brick and other similar building substrates.

Coverage / Spread Rate: **10 - 16m²/L** per coat.
 Note: Coverage will depend on the porosity and roughness of the surface. To maximise performance do not over spread.

Mixing/ Thinning: **AmbientPro - Primer Colour Blocker** is supplied Ready for Use (RFU). If dilution is required observe the following;
Maximum dilution: 10% by volume - clean fresh water.

Prior to Commencement: Stir thoroughly prior to use. DO NOT agitate

Application: Brush, Roller, Airless Spray
 NOTE: Refer Application guidelines for recommendations

Drying Time Dry times based on ambient conditions @ 25°C and 60% relative humidity.

Touch Dry: **30 Minutes**

Recoat: **2 – 4 Hours**

Total Dry: **24 hours**

Note: Dry times will be increased in lower temperatures or higher humidity.

AmbientPro - Primer Colour Blocker

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrate: Concrete/ render must have been allowed to cure for a minimum 28 days.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

Salt deposits: Brush and apply Neutralysal.

High moisture level substrates: 24 hours before top coat application, apply StopWater diluted 1:1 with water

Blistered, and flaking paint: Remove all damaged and loose paint from the surface. Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
3-10 mm V groove and apply filler with mesh.
>10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface. Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces.
- **Pre-painted deep toned colours:** For greater coverage apply AmbientPro Primer Colour Blocker.

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 10°C and 30°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

- **Roller: 12 – 15mm nap microfibre**
- Paint in sections (wall by wall) starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly
- Lightly back roll to ensure a consistent, even finish
- Apply 1 – 2 coats as required in an even and consistent manner.

Note: Excessive build or failure to observe dry times between coats may generate micro-cracks.

Airless spray application:

- **Tip size:** 0.027 Thou.
- **Minimum machine power:** 3500 psi
- **Filter:** Coarse
- Apply 2 – 3 coats in an even and consistent manner.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

AmbientPro - Elite Four 2 Four



AmbientPro - Elite Four 2 Four is a water based primer designed specifically for the Graphenstone range of mineral based top coat finishes. Suited for both INTERIOR and EXTERIOR applications, it is ideal for all metal, wood and engineered timber surfaces, such as MDF and is an ideal adhesion promotor for non-porous surfaces such as oil based, polyurethane and epoxy based painted surfaces. **AmbientPro – Elite Four 2 Four** also provides excellent stain and tannin blocking characteristics.

Substrate Recommendations:	Suitable for metal, MDF, timber, ceramics and coated surfaces such as polyurethane and epoxy.
Coverage / Spread Rate:	10 - 11m²/L (Per coat) Coverage will depend on the porosity and roughness of the surface. To maximise performance do not over spread.
Mixing/ Thinning:	Dilution: Product is supplied ready for use (RFU). No dilution required
Application:	Brush, Roller, Airless Spray NOTE: Refer Application guidelines for recommendations
Drying Times:	Note: Ambient conditions @ 25°C and 60% relative humidity
Touch Dry:	30 minutes
Recoat:	30 – 60 minutes
Total dry:	6 - 8 hours Dry times will be increased in lower temperatures or higher humidity.

AmbientPro - Elite Four 2 Four

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be clean, dry, well-adhered and free from any impurities that may hinder the product from setting fully.

PREPARATION:

If the substrate presents any remaining dust, grease, dirt and other impurities, it is recommended to thoroughly clean the surface to ensure adequate adhesion.

METAL SURFACES:

Bare aluminium; Thoroughly mechanical or hand sand with P80 to P180 grit sand paper.
Steel surfaces; Mechanical or hand wire brush to ensure the steel is free from any corrosion.
For corroded or hard to reach steel, Nu-EcoSafe Rust can be used to neutralise the rusty surface prior to Four 2 Four application. Refer to the Nu-EcoSafe Rust TDS for further information.

Ensure remaining dust, grease and impurities are removed with a suitable cleaner and ensure the surface is thoroughly dry prior to application of Four 2 Four.

MDF and WOOD SEALANT:

Sand surface making sure you are following the wood grain (where applicable) using sand paper ranging from P220 grit to P320 to ensure a smooth surface.

Clean thoroughly, remove all resins on the surface and smooth sharp edges.

Apply 1 or 2 coats of Four 2 Four depending on absorption the substrate, sanding between layers with P220 – P320 grit sand paper if a smooth finish is required.

STAIN BLOCKER:

Apply a coat onto the affected surface to seal the stain. Apply a second coat for more stubborn spots.

Note: The product does not hide stains but prevents stains bleeding through; full opacity is achieved with top coat finishing.

PRE-PAINTED SURFACES

Pre painted surfaces should be thoroughly sanded to ensure a sufficient adhesion “key” prior to primer application.

Thoroughly mechanical or hand sand with P220 grit or finer sand paper.

Ensure remaining dust, grease and impurities are removed with a suitable cleaner and ensure the surface is thoroughly dry prior to application of Four 2 Four.

MASKING:

Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 10°C and 30°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Brush Roller Application:

- **Roller: 12 – 15mm nap microfibre sleeve**

Interior: Apply 1 coat and allow to dry.

Exterior: Apply 2 coats observing drying and recoat times. Lightly sand to improve adhesion.

Complementary products: It is recommended to use the Graphenstone top coat product range of finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.



Surface Treatments

AmbientPro – Hydroxéal



AmbientPro - Hydroxéal is a water-repellent top coat treatment for humid or atmospherically polluted areas. Designed specifically as a sealant for the Graphenstone mineral based range of top coat paints, **AmbientPro - Hydroxéal** prevents capillary absorption of water and contaminants without significantly altering the substrate's breathability.

Typical Applications:	INTERNAL areas subject to high humidity, such as bathrooms and laundries. EXTERNAL areas subject to high humidity and airborne pollution.
Substrate Recommendations:	Suitable for plaster, timber, masonry, brick and other similar building substrates. A top coat treatment for all Graphenstone Mineral based paints and renders.
Coverage / Spread Rate:	Graphenstone mineral paints: 200-300 ml/m ²
Mixing/ Thinning:	PRODUCT IS SUPPLIED READY FOR USE – Dilution is not required
Application:	Brush, Roller, Airless spray
Drying Times	Ambient conditions @ 25°C and 60% relative humidity
Touch Dry:	30 minutes
Recoat:	30 – 60 minutes
Total dry:	24 hours

AmbientPro – Hydroxéal

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrate: Concrete/ render must have been allowed to cure for a minimum 28 days.

PREPARATION:

If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

Application surfaces:

General use for vertical or steeply sloping mineral paints, mineral renders, plasters, exposed concrete, calcareous sandstone, etc.

The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Preparation of the substrate:

If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to do a thorough cleaning, eliminating in its entirety and with specific products for this purpose.

If the substrate is not well adhered, first remove areas that do not adhere by scraping and brushing.

Masking:

Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray. If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 10°C and 30°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Brush Roller Application:

- Paint in sections starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly in a V pattern 1 coat

Impregnate the substrate with the product until its saturated. Generally, 1-2 coats are enough to achieve water-repellent performance. The application of successive coats is performed in semi-wet state.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required. Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

AmbientPro - StopWater



AmbientPro - StopWater is a temporary stabilisation barrier that retains moisture from the base substrate enabling even and consistent top coating to be applied. Due to the high pH of Graphenstone top coat finishes, the StopWater coating is gradually degraded over time to allow breathability of the base substrate.

Typical Applications:	Restoration of interior and exterior areas where natural capillary absorption or rising damp is present. AmbientPro – Stop Water is used as a primer stabiliser prior to top coating
Substrate Recommendations:	Suitable for plaster, timber, masonry, brick and other similar building substrates.
Mixing/ Thinning:	Nil – Product is supplied ready for use
Application:	Brush, Roller
Drying Times	@ 25°C and 60% relative humidity
Touch Dry:	30 minutes
Recoat:	<ul style="list-style-type: none"> • Surfaces with rising damp: Topcoat after 6 – 12 hours Max. • As a Primer: Topcoat <u>after 24 hours</u>

AmbientPro - StopWater

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to frequently submerged surfaces or surfaces in constant contact with water.

Mineral based substrate: Concrete/ render must have been allowed to cure for a minimum 28 days.

PREPARATION:

If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

Application surfaces:

General use for vertical or steeply sloping mineral paints, mineral renders, plasters, exposed concrete, calcareous sandstone, etc.

The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Preparation of the substrate:

If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to do a thorough cleaning, eliminating in its entirety and with specific products for this purpose.

If the substrate is not well adhered, first remove areas that do not adhere by scraping and brushing.

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 7°C and 32°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

APPLICATION:

Shake container thoroughly and apply 1 even coat

Brush Roller Application:

Impregnate the substrate with the product until its saturated. Generally, 1coat is sufficient to achieve performance.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

AmbientPro – Minerseal



AmbientPro - Minerseal is a mineral based consolidating treatment that does not alter substrate permeability it is ideally used to consolidate and stabilise sandy and dusty substrates prior to top coating with the Graphenstone range of mineral top coats. **AmbientPro - Minerseal** protects mineral finishes such as plaster, exposed concrete, prefabricated concrete elements, calcareous sandstone, and is recommended for use on very absorbent substrates such as clay, adobe.

Substrate Recommendations:	Plaster, exposed concrete, prefabricated concrete elements, calcareous sandstone. Also recommended for use on very absorbent substrates such as clay, adobe and can be used to stabilise sandy or dusty substrates. Suitable for all Graphenstone Mineral based paints and renders.
Coverage / Spread Rate:	13 – 16 m² /Ltr
Mixing/ Thinning:	Nil – Product is supplied ready for use
Application:	Brush, Roller, Airless spray
Drying Times	Note: Ambient conditions @ 25°C and 60% relative humidity
Touch Dry:	30 minutes
Recoat:	30 – 60 minutes
Total dry:	24 hours
Hard Cure:	N/A

AmbientPro – Minerseal

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

The mineral substrate must be at least 28 days old.

Do not apply to surfaces in constant contact with water.

PREPARATION:

If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

Application surfaces:

General use for vertical or steeply sloping mineral paints, mineral renders, plasters, exposed concrete, calcareous sandstone, etc.

The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Preparation of the substrate:

If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to do a thorough cleaning, eliminating in its entirety and with specific products for this purpose.

If the substrate exhibits poor adhesion (sandy, dusty, etc.), remove any loose material by lightly brushing the surface. Wipe any residual with a clean damp cloth and allow surface to dry. Apply Minerseal as outlined in the TDS.

Masking:

Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 10°C and 30°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Brush Roller Application:

- Paint in sections starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly in a V pattern 1 coat

Impregnate the substrate with the product until its saturated. Generally, 1-2 coats are enough to achieve water-repellent performance. The application of successive coats is performed in semi-wet state.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.



Top Coat Finishes

Biosphere Matt



Biosphere is a natural Ultra Low VOC, water based EXTERIOR paint system developed using a graphene nanotechnology polymer and lime. Graphene provides strength, flexibility and durability whereas lime provides passive functionality by absorbing atmospheric carbon dioxide. Other functional attributes such as mild anti-bacterial and insecticide properties are key benefits.

Substrate Recommendations: **Biosphere** is suitable for plaster, timber, masonry, brick and other similar building substrates.

Coverage / Spread Rate: **12 - 18m²/L** (Per coat).
Coverage will depend on the porosity and roughness of the surface.
To maximise performance do not over spread.

Mixing/ Thinning: **Biosphere** is supplied ready for use (RFU).
If dilution is required observe the following;
Maximum dilution: 15%. by volume - clean fresh water

Prior to Commencement: Stir well to a homogeneous mixture. Avoid excessive stirring or shaking to minimise bubbles.

Application: Brush, roller, airless spray.
Refer Application guidelines for recommendations

Drying Time **Note:** Dry times based on ambient conditions @ 25°C and 60% relative humidity.
Dry times will be increased in lower temperatures or higher humidity.

Touch Dry: **30 Minutes**

Recoat: **2 – 4 Hours**

Total Dry: **24 hours**

Total Cure: Total curing occurs during the first 30 days.
It is recommended to avoid cleaning and/or rubbing during that period.

Biosphere Matt

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrate: Concrete/ render must have been allowed to cure for a minimum 28 days.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

High moisture level substrates: 24 hours before top coat application, apply AmbientPro – StopWater.

Blistered, and flaking paint: Remove all damaged and loose paint from the surface.
Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

- 1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
- 3-10 mm V groove and apply filler with mesh.
- >10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface.

Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old acrylic interior paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces. Apply **AmbientPro - Primer Colour Blocker**.
- **Old oil based paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces: **Apply AmbientPro - Four2Four**.
- **Pre-painted deep toned colours (Interior) :** For greater coverage apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent interior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent exterior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Wood or metal** (free of corrosion or oxidation) apply **AmbientPro - Four2Four**

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 5°C and 32°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Tropical or high humidity areas:

Apply 1 – 2 coats Hydrox Seal as a top coat sealer to minimise moisture absorption - refer to the TDS.

- **Roller: 12 – 15mm nap microfibre**
- Paint in sections (wall by wall) starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly
- Lightly back roll to ensure a consistent, even finish
- Apply 1 – 2 coats as required in an even and consistent manner.

Note: Excessive build or failure to observe dry times between coats may generate micro-cracks.

Airless spray application:

- **Tip size:** 0.027 Thou.
- **Minimum machine power:** 3500 psi
- **Filter:** Coarse
- Apply 2 – 3 coats in an even and consistent manner.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

Ecosphere Matt



Ecosphere is a natural Ultra Low VOC, water based INTERIOR paint system developed using a graphene nanotechnology polymer and lime. Graphene provides strength, flexibility and durability whereas lime provides passive functionality by absorbing atmospheric carbon dioxide. Other functional attributes such as mild anti-bacterial and insecticide properties are key benefits.

Substrate Recommendations:	Ecosphere is suitable for plaster, timber, masonry, brick and other similar building substrates.
Coverage / Spread Rate:	12 - 18m²/L (Per coat). Coverage will depend on the porosity and roughness of the surface. To maximise performance do not over spread.
Mixing/ Thinning:	Ecosphere is supplied ready for use (RFU). If dilution is required observe the following; Maximum dilution: 15%. by volume - clean fresh water Prior to Commencement: Stir well to a homogeneous mixture. Avoid excessive stirring or shaking to minimise bubbles.
Application:	Brush, roller, airless spray. Refer Application guidelines for recommendations
Drying Time	Note: Dry times based on ambient conditions @ 25°C and 60% relative humidity. Dry times will be increased in lower temperatures or higher humidity.
Touch Dry:	30 Minutes
Recoat:	2 – 4 Hours
Total Dry:	24 hours
Total Cure:	Total curing occurs during the first 30 days. It is recommended to avoid cleaning and/or rubbing during that period.

Ecosphere Matt

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrates - New Concrete and Render; Allow a minimum 28 days prior to coating.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

High moisture level substrates: 24 hours before top coat application, apply AmbientPro – StopWater.

Blistered, and flaking paint: Remove all damaged and loose paint from the surface.
Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

- 1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
- 3-10 mm V groove and apply filler with mesh.
- >10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface.

Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old acrylic interior paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces. Apply **AmbientPro - Primer Colour Blocker**.
- **Old oil based paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces: **Apply AmbientPro - Four2Four**.
- **Pre-painted deep toned colours (Interior) :** For greater coverage apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent interior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Wood or metal** (free of corrosion or oxidation) apply **AmbientPro - Four2Four**

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 5°C and 32°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Tropical or high humidity areas:

Apply 1 – 2 coats Hydroxéal as a top coat sealer to minimise moisture absorption - refer to the TDS.

Bathroom/ Wet areas:

Apply 1 – 2 coats Hydroxéal as a top coat sealer to minimise moisture absorption - refer to the TDS.

- **Roller: 12 – 15mm nap microfibre**
- Paint in sections (wall by wall) starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly
- Lightly back roll to ensure a consistent, even finish
- Apply 1 – 2 coats as required in an even and consistent manner.

Note: Excessive build or failure to observe dry times between coats may generate micro-cracks.

Airless spray application:

- **Tip size:** 0.027 Thou.
- **Minimum machine power:** 3500 psi
- **Filter:** Coarse
- Apply 2 – 3 coats in an even and consistent manner.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

Atmosphere Exterior Matt



Atmosphere Exterior is a natural, Ultra Low VOC, water based paint system developed specifically for EXTERIOR use using natural mineral silicates and a graphene nanotechnology polymer which provides strength, flexibility and durability.

Substrate Recommendations: **Atmosphere Exterior** is suitable for plaster, timber, masonry, brick and other similar building substrates.

Coverage / Spread Rate: **10 - 16m²/L** (per coat)
 Note: Coverage will depend on the porosity and roughness of the surface. To maximise performance do not over spread.

Mixing/ Thinning: **Atmosphere** is supplied Ready for Use (RFU).
 If dilution is required observe the following;
Maximum dilution: 15% by volume - clean fresh water.
Prior to Commencement: Stir thoroughly prior to use. DO NOT agitate

Application: Brush, Roller, Airless Spray
 NOTE: Refer Application guidelines for recommendations

Drying Time **Note:** Dry times based on ambient conditions @ 25°C and 60% relative humidity. Dry times will be increased in lower temperatures or higher humidity.

Touch Dry: **30 Minutes**

Recoat: **2 – 4 Hours**

Total Dry: **24 hours**

Total Cure: Total curing occurs during the first 30 days.
 It is recommended to avoid cleaning and/or rubbing during that time.

Atmosphere Exterior Matt

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrates - New Concrete and Render; Allow a minimum 28 days prior to coating.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

High moisture level substrates: 24 hours before top coat application, apply StopWater diluted 1:1 with water

Blistered, and flaking paint: Remove all damaged and loose paint from the surface.
Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

- 1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
- 3-10 mm V groove and apply filler with mesh.
- >10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface.

Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old acrylic interior paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces. Apply **AmbientPro - Primer Colour Blocker**.
- **Old oil based paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces: **Apply AmbientPro - Four2Four**.
- **Pre-painted deep toned colours (Interior) :** For greater coverage apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent interior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent exterior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Wood or metal** (free of corrosion or oxidation) apply **AmbientPro - Four2Four**

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 5°C and 32°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

- **Roller: 12 – 15mm nap microfibre**
- Paint in sections (wall by wall) starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly
- Lightly back roll to ensure a consistent, even finish
- Apply 1 – 2 coats as required in an even and consistent manner.

- **Note:** Excessive build or failure to observe dry times between coats may generate micro-cracks.

Airless spray application:

- **Tip size:** 0.027 Thou.
- **Minimum machine power:** 3500 psi
- **Filter:** Coarse
- Apply 2 – 3 coats in an even and consistent manner.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

Atmosphere Interior Matt



Atmosphere Interior is a natural water based, Ultra Low VOC paint system developed using a graphene nanotechnology polymer to provide strength, flexibility and durability. Passive functionality from the active ingredient in Atmosphere Interior absorbs over 65% of atmospheric formaldehyde in the first 24 hours after it is applied, converting it into an inert vapour.

Substrate Recommendations:	Atmosphere Interior is suitable for plaster, timber, masonry, brick and other similar building substrates.
Coverage / Spread Rate:	10 - 16m²/L (per coat) Note: Coverage will depend on the porosity and roughness of the surface. To maximise performance do not over spread.
Mixing/ Thinning:	Atmosphere is supplied Ready for Use (RFU). If dilution is required observe the following; Maximum dilution: 15% by volume - clean fresh water. Prior to Commencement: Stir thoroughly prior to use. DO NOT agitate
Application:	Brush, Roller, Airless Spray NOTE: Refer Application guidelines for recommendations
Drying Time	Note: Dry times based on ambient conditions @ 25°C and 60% relative humidity. Dry times will be increased in lower temperatures or higher humidity.
Touch Dry:	30 Minutes
Recoat:	2 – 4 Hours
Total Dry:	24 hours
Total Cure:	Total curing occurs during the first 30 days. It is recommended to avoid cleaning and/or rubbing during that time.

Atmosphere Interior Matt

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrates - New Concrete and Render; Allow a minimum 28 days prior to coating.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

High moisture level substrates: 24 hours before top coat application, apply StopWater diluted 1:1 with water

Blistered, and flaking paint: Remove all damaged and loose paint from the surface.
Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

- 1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
- 3-10 mm V groove and apply filler with mesh.
- >10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface.
Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old acrylic interior paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces. Apply **AmbientPro - Primer Colour Blocker**.
- **Old oil based paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces: **Apply AmbientPro - Four2Four**.
- **Pre-painted deep toned colours (Interior) :** For greater coverage apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent interior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Wood or metal** (free of corrosion or oxidation) apply **AmbientPro - Four2Four**

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 5°C and 32°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Roller: 12 – 15mm nap microfibre

- Paint in sections (wall by wall) starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly
- Lightly back roll to ensure a consistent, even finish
- Apply 1 – 2 coats as required in an even and consistent manner.

Note: Excessive build or failure to observe dry times between coats may generate micro-cracks.

Airless spray application:

- **Tip size:** 0.027 Thou.
- **Minimum machine power:** 3500 psi
- **Filter:** Coarse
- Apply 2 – 3 coats in an even and consistent manner.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.



Specialty Finishes

Atmosphere – Seville

Atmosphere - Seville is a natural, ultra-low VOC, water based faux render effect developed for both INTERIOR and EXTERIOR applications. **Atmosphere Seville** uses natural minerals and a graphene nanotechnology polymer which provides strength, flexibility and durability. **Atmosphere – Seville** is a special effect finish and is dictated by your application imagination, short or long brush strokes or a combination of both, will provide a unique and natural effect.

Substrate	Atmosphere Seville is suitable for masonry, brick and other similar building substrates.
Recommendations:	
Coverage / Spread Rate:	2-3 m²/L (3 coats). Note: Coverage will depend on the porosity and roughness of the surface and application technique.
Mixing/ Thinning:	Atmosphere - Seville is supplied Ready for Use (RFU). If dilution is required observe the following; Maximum dilution: 15% by volume - clean fresh water. (up to 150ml per litre) Prior to Commencement: Stir thoroughly prior to use. DO NOT agitate
Application:	Brush, Roller NOTE: Refer Application guidelines for recommendations
Drying Time	Note: Dry times based on ambient conditions @ 25°C and 60% relative humidity.
Touch Dry:	30 Minutes
Recoat:	2 – 4 Hours
Total Dry:	24 hours Dry times will be increased in lower temperatures or higher humidity.
Hard Cure:	The total curing occurs during the first 30 days. It is recommended to avoid cleaning and/or rubbing during that time.

Atmosphere – Seville

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrates - New Concrete and Render; Allow a minimum 28 days prior to coating.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

High moisture level substrates: 24 hours before top coat application, apply AmbientPro – StopWater.

Blistered, and flaking paint: Remove all damaged and loose paint from the surface.

Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

- 1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
- 3-10 mm V groove and apply filler with mesh.
- >10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface.

Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old acrylic interior paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces. Apply **AmbientPro - Primer Colour Blocker**.
- **Old oil based paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces: **Apply AmbientPro - Four2Four**.
- **Pre-painted deep toned colours (Interior) :** For greater coverage apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent interior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Absorbent exterior substrates:** (e.g. cement blocks, brick, plaster, etc.): apply **AmbientPro - Primer Colour Blocker**.
- **Wood or metal** (free of corrosion or oxidation) apply **AmbientPro - Four2Four**

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

Ambient Conditions:

The work temperature must be between 10°C and 30°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Brush & Roller Application:

- **Roller: 12 – 18mm nap microfibre sleeve**

Note: to ensure adequate an adequate finish is achieved, 2 – 3 coats may be required.

1st Coat Roller application

- Paint in sections (wall by wall) starting with cutting in edges and borders
- Do not overload brushes and rollers
- Apply evenly in a V pattern 2 – 3 coats observing recoat and dry times
- Do not paint on areas that are drying, avoid overlapping.

2nd & 3rd Coat (where required) brush application

- Paint in sections (wall by wall) starting with cutting in edges and borders
- Do not overload brushes and rollers
- Apply in sweeping brush strokes to achieve desired pattern 2 – 3 coats may be required
- Do not paint on areas that are drying, avoid overlapping.

Note: Excessive build or failure to observe dry times between coats may generate micro-cracks.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required.

Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.

AmbientPro – Proshield

Proshield is a water based low VOC pure acrylic and graphene conductive paint system developed as a ground coat to provide protection against electromagnetic radiation produced from telephone towers, smart meters, radio antennas, television repeaters and / or for the protection of data interception of wireless networks. **Proshield** can also amplify indoor signals to improve the efficiency of RFID, Wi-Fi, and similar systems.

Substrate Recommendations:	Proshield is suitable for plaster, timber, masonry, brick and other similar building substrates.
Coverage / Spread Rate:	4-5m²/L (2 coats) Note: Coverage will depend on the porosity and roughness of the surface.
Mixing/ Thinning:	Dilution: Up to 15% by volume (150ml per litre) of clean fresh water. Prior to Commencement: Product may settle during storage and will require thorough stirring. Stir thoroughly prior to use. DO NOT agitate
Application:	Brush, short nap roller
Drying Time	Note: Dry times based on ambient conditions @ 25°C and 60% relative humidity. Dry times will be increased in lower temperatures or higher humidity.
Touch Dry:	30 Minutes
Recoat:	2 – 4 Hours
Total Dry:	24 hours
Total Cure:	Total curing occurs during the first 30 days. It is recommended to avoid cleaning and/or rubbing during that period.

AmbientPro – Proshield

SUBSTRATE CONSIDERATIONS:

Conditions of the substrate: The substrate must be dry, firm, well-adhered and free from any impurities that may hinder the product from setting fully.

Do not apply to surfaces in constant contact with water.

Mineral based substrate: Concrete/ render must have been allowed to cure for a minimum 28 days.

Preparation of the substrate: If the substrate presents algae, mould, fungi and / or other impurities, it is recommended to thoroughly clean with specific products for this purpose.

Substrates Note: Must be resistant to high alkalinity.

Salt deposits: Brush and apply Neutralysal.

High moisture level substrates: 24 hours before top coat application, apply AmbientPro – StopWater.

Blistered, and flaking paint: Remove all damaged and loose paint from the surface.

Fill any irregularities and sand smooth in accordance with the appropriate filler recommendations.

Surface cracks: the recommendation depends on the width of the crack:

- 1-3 mm Apply filler (with a fiberglass mesh if >1 mm).
- 3-10 mm V groove and apply filler with mesh.
- >10 mm Requires architectural assessment.

Deteriorated render: Remove all damaged and loose render from the surface.
Repair rendered areas as required.

If the substrate presents structural cracks, moisture by capillarity, condensation or filtration, etc.; it is necessary to resolve the structural problems first. Architectural and Engineering advice should be sought prior to commencement of works.

PREPARATION:

- **Old paint:** Lightly sand (P220 Grit or scourer pad) and clean surfaces.
- **Absorbent substrates:** (e.g. cement blocks, brick, plaster, etc.): apply AmbientPro - Primer Colour Blocker
- **Wood or metal** (free of corrosion or oxidation) apply Four2Four Primer

Masking: Mask off or apply drop sheets to all areas not to be coated, to ensure no spatter or overspray.

If masking is required on freshly painted surfaces, allow first coat to dry for minimum 36 hours

APPLICATION INSTRUCTIONS:

NOTE: It is recommended that Proshield is top coated with the desired Graphenstone top coat. Given the dark nature of Proshield, the use of **AmbientPro Primer - Colour Blocker** will aid in achieving full opacity or coverage with light and pastel toned colours. Refer to the relevant technical data sheets for primer and topcoat application requirements.

Ambient Conditions:

The work temperature must be between 5°C and 32°C. Do not apply in direct sunlight.

In case of rain: Allow substrate dry for at least 48 hours prior to coating.

Protection from the elements: Protect the coated surface from rain for at least 4 days.

Brush Roller Application:

- **Roller: 12 – 18mm nap microfibre sleeve**
- Paint in sections starting with cutting in borders
- Do not overload brushes and rollers
- Apply evenly in a V pattern 2 coats
- Do not paint on areas that are drying, avoid overlapping.

Complementary products: It is recommended to use the Graphenstone product range of primers and sealers for application, repair and/or finishing as required. Please, refer to the relevant Technical Data Sheets or Contact Nutech Paint for further assistance.

Do not inter-mix with any other products as specific properties may change.



Clean Up

Protecting Our Environment is important to Nutech Paint:

Clean up Graphenstone products with clean warm water. Do not pour leftover paint down drains or in rubbish bins. Unwanted paint should be kept in a sealed container and then disposed of via special waste collection services.

Empty paint containers should be left open in a well ventilated area to dry out. Dispose of empty paint containers in accordance with local authority's recycling guidelines. Always check with your local council first.

Graphenstone Cleaning & Care

This guide has been developed to provide cleaning and care recommendations for the range of Graphenstone top coat paint finishes. Whilst all endeavours have been taken to provide best practice industry information for all aspects of preparation and the application of our products, the user must understand that all some situations are quite unique and may not be covered in this guide.

It is recommended that freshly painted surfaces are allowed a minimum 30 days to fully cure, prior to any cleaning. Where practical, avoid the use of harsh chemicals and abrasive cleaners as this could damage the coated surface. If cleaning chemicals are used, be sure to read the manufacturer's directions and ensure responsible use at all times. If in doubt, always test on a small inconspicuous area first to ensure the desired result is achieved.

Should you require further technical recommendations and advice, please contact Nutech Paint.

Light dirt and grime:

Cleaning the area as soon as you notice the damage gives you the best results and will reduce the chances of having to touch up or repaint.

Start with the gentlest form of stain removal, usually a clean soft damp sponge and clean fresh water is sufficient. Lightly rub the affected surface to remove any dirt or grime and wipe the area dry with a soft, dry clean cloth to allow for the surface to dry.

Stubborn dirt and grime and light scuff marks:

Try a few drops of environmentally friendly dish washing detergent in a medium sized bowl of warm water, moisten a clean soft sponge or cloth and lightly rub the affected surface to remove any dirt or grime. Wipe the area with a soft, clean cloth and allow the surface to dry.

Nutech Tip: For more stubborn dirt or grime try adding a few drops of environmentally friendly detergent directly to the sponge or alternatively try a mild, spray - on house hold cleaner observing the application directions.

Stubborn scuff marks:

Make a small amount of paste with baking soda and clean fresh water. Place a small amount of the paste on the tip of a clean or sponge and gently scrub the mark. Rinse the cleaned area with a separate damp sponge and wipe the wall dry with a clean cloth.

Feel the wall where the mark is with your hand. If it is indented or noticeably rougher than the wall surface surrounding it, you may need to consider touching the area up.

Nutech Tip: Try using a non-abrasive, rubber eraser. Gently rub the affected area increasing pressure until the scuff mark disappears.

Touching up scuff marks

Containing the area as small as possible, lightly sand with fine-grit sandpaper such as P220 grit. After two passes, feel it again. Repeat this process until the area is smooth and do not try to remove the finish.

Mix a can of touch-up paint thoroughly and pour some into a small plastic dish.

If required, dilute the touch-up paint with water according to the relevant Graphenstone technical data sheet (Up to 15% by volume or 150ml per litre). This slows down the drying time of the paint, helping the patch blend in seamlessly with the surrounding area.

Dip the end of a paintbrush into the paint. Wipe the excess paint on a paper towel. Stipple the paint onto the wall staying directly over the damage until you achieve a thin, even coat. Allow for the paint to dry completely.



Disclaimer: The information given in this Application Guide is based on many years' experience and is correct to the best of our knowledge. However, since the use of our products, surface conditions, weather and a number of other factors are completely beyond our control, we can only be responsible for the quality of our product at the time of dispatch. As this information is of a general nature, we cannot assume any responsibility in individual cases. For more information please contact Nutech Paint.

The information contained in this Application Guide is subject to amendments in the light of experience and our policy of continuous improvement and product development.

Nutech

Nutech Paint
PTY LTD
☎ 03 9770 3000
✉ sales@nutech.com.au
www.nutechpaint.com.au

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