

JIGA JIGA Paint

Interior Acrylic Semi Gloss

Product base code: JJISGW



Product description

Jiga Jiga Paint Interior Semi Gloss is a premium and highly durable paint formulated for interior walls. The water-based 100% acrylic paint is 99% VOC free, emitting virtually no odour. It provides great coverage and a washable finish to deliver long-lasting performance.

Key features & benefits

Low VOC	No lingering odour
Fantastic application properties	Easy to apply



INTERIOR USE ONLY



WATER WASH-UP



COVERAGE UP TO 16m²/L



RE-COAT 2 HRS

Where to use

Substrates:	Brick, concrete, masonry, plasterboard, white set plaster, timber, and pre-painted surfaces.
Interior:	Interior walls; bedrooms, dining areas, hallways, kitchens, bathrooms, laundries, living areas and lounge areas.

Product properties

Colour(s)	White.
Application method	Brush, roller, spray, airless spray
Gloss level	60° 18 - 23 85° 50-55
Clean-up	Water
Dry time – touch dry	20 minutes
Dry time - recoat	2 hours
Coverage per litre	Up to 16m ² /L dependent upon surface porosity, profile and method of application.
Sizes	4 L, 10 L
VOC	<5 g/L
Certifications & approvals	
Volume solids	39%
Film build wet	62µm

Film build dry	24µm
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Application
<p>Stir thoroughly before and during application using a broad flat stirrer.</p> <ul style="list-style-type: none"> • Apply two coats. • Application methods: <ul style="list-style-type: none"> • Brush: Use a quality synthetic brush. • Roller: Use a 11-12mm nap length on smooth to semi-smooth surfaces. A longer nap is required for textured or rough surfaces. • Spray: For airless spray use a 15-17 thou @ 2000-2500 psi. • The use of low-pressure tips will require a lower pressure range.

Precautions
<ul style="list-style-type: none"> • Do NOT apply if the ambient temperature is less than 10°C or greater than 35°C or if conditions will drop below 10°C during the drying period. Under warmer conditions refer to thinning advice. • All times quoted assume ambient conditions of 25°C and 50% relative humidity. At cooler temperature or higher humidity, drying times will be extended. • Provide adequate ventilation during application and the drying period. • If more than one can is required for the final coat, mix all cans together prior to commencing. • Please check the colour for accuracy before application.

Surface Preparation	
<p>Preparation: All surfaces must be clean, bare, dry and free of wax, grease and other surface contaminants. Fill any cracks, nail holes or imperfections with the appropriate filler. Sand smooth and dust down. If mould is present, treat the surface with a mould remover to effectively eliminate the mould spores. All traces of mould must be removed prior to painting.</p>	
Previously painted surfaces	Conduct an adhesion test ¹ , followed by a compatibility test ² . Scrape all loose flaking paint. Sand surface smooth to a dull finish and remove all dust. Apply one coat of Jiga Jiga Paint Acrylic Sealer Undercoat to any patched areas followed by one coat over the entire surface.
Brick, concrete, masonry	New concrete must be left to cure for 28 days before painting. Wash with a sugar soap & rinse with clean water. Apply one coat of Jiga Jiga Paint Acrylic Sealer Undercoat.
Plasterboard	Ensure the surface is clean and dry. Check jointing compound is fully cured and sanded. Apply one coat of Jiga Jiga Paint Acrylic Sealer Undercoat. For the best topcoat properties lightly sand coating when dry before top coating.
White set plaster	Plaster must have cured for 28 days, check surface integrity, check moisture content and pH are below acceptable levels. Apply one coat of Haymes Paint Ultralock.
Timber	Apply one coat of Jiga Jiga Paint Acrylic Sealer Undercoat. On tannin-rich timber and timbers prone to knot bleeding, apply one coat of Haymes Paint Ultralock. For pre-primed timbers, please refer to the manufacturer's painting specification ³ .
<p>IMPORTANT: You must consult the installation guide of the construction product you are using for information on coatings and finishing systems to determine product suitability prior to commencing work. For further information and product specification consult a Jiga Jiga Paint representative on contact@jigajigapaint.com.au.</p>	

Thinning
<p>Thinning is not recommended unless spraying; add up to 100mL clean water per litre of paint to achieve acceptable atomisation. Up to 50mL of clean water can be added per litre of paint to ease application under very warm conditions.</p>

¹ To check the adhesion of an existing coating, cut an 'X' lightly into the coating and firmly apply adhesive tape across the cut and then remove tape. If the tape removes the existing coating, remove all previous coatings before painting.

² Test for compatibility with a previous coating by sanding and cleaning a small inconspicuous area. Apply 1 coat of the desired topcoat and allow to dry. After 24 hours conduct an adhesion test. If the tape removes the coating, remove all previous coatings before painting. It is recommended to conduct the compatibility test in several areas.

³ Some primers used on pre-primed timber are of low quality. Unless a painting specification is supplied by the timber manufacturer, the timber must be sanded back to bare timber before coating.

Care and Maintenance

New paintwork should not be exposed to steam or condensation for 72 hours. Protect the coating against abrasive contact for seven days. After seven days, the finish can be cleaned with a mild detergent solution and a soft cloth.

Storage

Containers must be secured and stored upright during transit. Protect from extremes of temperature. Store in a cool, dry, well-ventilated place and out of direct sunlight. Check regularly for leaks.

Safety & First Aid

Keep out of reach of children. Avoid contact with skin and eyes. Wear suitable, protective clothing, eye protection and impervious gloves when mixing and using. If swallowed, drink plenty of water and seek medical advice. Contact a doctor or Poisons Information Centre (Phone 13 11 26). If skin contact occurs, remove contaminated clothing and wash skin thoroughly with soap and water. If irritation develops or persists seek medical advice. In case of eye contact, hold eyes open and flush with running water for at least 15 minutes and seek medical advice.

CONTAINS ISOTHIAZOLINONES. REPEATED EXPOSURE MAY CAUSE SENSITISATION.

Protect our environment

Do NOT pour any leftover product down the drain. Retain in a marked sealed container for future use or disposal via special chemical waste collection programs such as Paintback®. Check on the Paintback® website www.paintback.com.au for details of the closest depot. Dried empty containers can be recycled and should be disposed of via recycling facilities.

Disclaimer

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