

# JIGA JIGA Paint

Trim Acrylic Semi Gloss

Product base code: JJSJT



## Product description

Jiga Jiga Paint Trim is a 100% acrylic high-performance water-based paint formulated for doors, skirting boards, architraves, and window frames. The quick-drying, hard wearing coating is non-yellowing and has the convenience of water wash-up.

## Key features & benefits

<b>Low-odour</b>	No fumes or lingering odour
<b>Quick drying</b>	Quick 2-hour recoat



INTERIOR & EXTERIOR



WATER WASH-UP



COVERAGE UP TO 16m<sup>2</sup>/L



RE-COAT 2 HRS

## Where to Use

Substrates:	Aluminium, Colorbond®, MDF, metal(ferrous), timber, zinc treated steel, and Zinalume®.
Interior:	Built-in robes/Cupboards, Doors, Skirting and Architraves, Trims, and Window Frames.
Exterior:	Doors, Trims, and Window Frames.

## Product properties

Colour(s)	White, Extra Dark Tint
Gloss level	60° 40 - 46 85° 66 - 71
Clean-up	Water
Dry time – touch dry	20 minutes
Dry time - recoat	2 hours
Coverage per litre	Up to 16m <sup>2</sup> /L depending upon surface porosity, profile and method of application.
Sizes	4 L, 10 L
VOC	52 g/L
Certifications & approvals	
Volume solids	35%
Film build wet	62µm
Film build dry	22µm

## Precautions

- Do NOT apply if the ambient temperature is less than 10°C or greater than 35°C or if conditions will drop below 10°C during the drying period. Under warmer conditions refer to thinning advice.
- All times quoted assume ambient conditions of 25°C and 50% relative humidity. At cooler temperature or higher humidity, drying times will be extended.
- Do NOT apply if rain or dew is expected within 24 hours of application.
- Provide adequate ventilation during application and the drying period.
- Do NOT paint in direct sunlight.
- Please consider the use of dark colours on exposed building materials, and follow the manufacturer's light reflectance value (LRV) recommendation.
- For bright and deep colours, to ensure colour accuracy and opacity, apply the specified tinted undercoat prior to the application of the topcoat(s).
- Under normal conditions, the coating may require up to seven days curing to develop hardness and properties.
- If more than one can is required for the final coat, mix all cans together prior to commencing.
- **Please check the colour for accuracy before application.**

## Surface Preparation

**Preparation:** All surfaces must be clean, bare, dry and free of wax, grease and other surface contaminants. Fill any cracks, nail holes or imperfections with the appropriate filler. Sand smooth and dust down. If mould is present, treat the surface with a mould remover to effectively eliminate the mould spores. All traces of mould must be removed prior to painting.

Previously painted surface	Conduct an adhesion test <sup>1</sup> , followed by a compatibility test <sup>2</sup> . Scrape all loose flaking paint. Sand surface smooth to a dull finish and remove all dust. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat to any patched areas followed by one coat over the entire surface.
Galvanised iron	Thoroughly degrease new surfaces with a non-metallic sourer. Wash degreased and weathered surfaces using sugar soap. Rinse with clean water. Apply one coat of Haymes Paint Ultracover. Structural Galvanised iron must be abraded and primed with a metal or etch primer.
MDF	Check that any pre primers are suitable for painting by conduct an adhesion test <sup>1</sup> . Sand smooth and remove all dust. Apply one coat of Jiga Jiga Acrylic Sealer Undercoat.
Metal (ferrous), steel, wrought iron	Remove all loose rust by wire brushing, scraping or sanding. Apply one coat of Haymes Paint Rustlock Primer or Ultraprime or two coats of Ultraprime with a water-based topcoat. For harsh exposure environments and areas within 3 km of the coast apply two coats of Haymes Paint Ultraprime or Rustlock Primer. For longer-lasting corrosion protection on new surfaces, we recommend the Rustlock metal protection system.

<sup>1</sup> To check the adhesion of an existing coating, cut an 'X' lightly into the coating and firmly apply adhesive tape across the cut and then remove tape. If the tape removes the existing coating, remove all previous coatings before painting.

<sup>2</sup> Test for compatibility with a previous coating by sanding and cleaning a small inconspicuous area. Apply 1 coat of the desired topcoat and allow to dry. After 24 hours conduct an adhesion test. If the tape removes the coating, remove all previous coatings before painting. It is recommended to conduct the compatibility test in several areas.

Surface Preparation (continued)	
Aluminium	Wash with a sugar soap & rinse with clean water. Abrade the surface with a scourer. Apply one coat of Haymes Paint Ultracover
Colorbond®	Ensure weathered Colorbond® surfaces are clean and free of salts or other deposits. Wash new Colorbond® surfaces with a non-metallic scourer and sugar soap. Apply one coat of Haymes Paint Ultracover.
Timber	Weathered or greyed timber should be sanded to the original timber surface. Apply one coat of Haymes Paint Ultracover, or Haymes Paint Ultralock for tannin-rich timbers. For pre-primed timbers, please refer to the manufacturer's painting specification <sup>3</sup> .
Zinc treated steel, Zincaneal®, Galvanneal, Duragal®	Ensure Zinc treated surfaces are clean and free of oil, salts or other deposits. Remove oil using a solvent degreaser, then wash new surfaces with a non-metallic scourer and sugar soap. Apply on coat of Haymes Paint Ultracover.
Zincalume®	Remove oil using a solvent degreaser, then wash with a sugar soap using a mop or soft bristle brush, rinse with clean water. Apply one coat of Haymes Paint Ultracover.
<b>IMPORTANT:</b> You must consult the installation guide of the construction product you are using for information on coatings and finishing systems to determine product suitability prior to commencing work. For further information and product specification consult a Jiga Jiga Paint representative on <a href="mailto:contact@jigajigapaint.com.au">contact@jigajigapaint.com.au</a> .	

Application
<ul style="list-style-type: none"> <li>• Stir thoroughly before and during application using a broad flat stirrer.</li> <li>• Apply one to two coats.</li> <li>• Application methods: <ul style="list-style-type: none"> <li>Brush: Use a quality synthetic brush.</li> <li>Roller: Use a 8-10mm microfibre cover on smooth to semi smooth surfaces.</li> <li>Spray: Airless Spray, High Volume Low Pressure (HVLP).</li> </ul> </li> </ul>

Thinning
Thinning is not recommended unless spraying; add up to 100mL of water per litre of paint to achieve acceptable atomisation. Up to 50mL of water can be added per litre of paint to ease application under very warm conditions.

Care and Maintenance
New paintwork should not be exposed to steam or condensation for 72 hours. Protect the coating against abrasive contact for seven days. After seven days, the finish can be cleaned with a mild detergent solution and a soft cloth.

Storage
Containers must be secured and stored upright during transit. Protect from extremes of temperature. Store in a cool, dry, well-ventilated place and out of direct sunlight. Check regularly for leaks.

Safety & First Aid
<p><b>Warning:</b> Contains isothiazolinones. Repeated exposure may cause sensitisation. Contains: Methylisothiazolinone (MIT) &lt; 0.02%. <b>Keep out of reach of children.</b> Avoid eye contact and repeated or prolonged skin contact and inhalation of any vapour. Wear suitable, protective clothing, eye protection and impervious gloves when mixing and using. Use only in well-ventilated areas. IF SWALLOWED, rinse mouth with water, give glass or water to drink and seek medical advice. Contact a doctor or Poisons Information Centre (Phone 13 11 26). IF ON SKIN, remove contaminated clothing and wash skin thoroughly with soap and water. If irritation develops or persists seek medical advice. Wash contaminated clothing before reuse. IF IN EYES, flush eyes immediately with water. In all cases of eye contact, it is a sensible precaution to seek medical advice.</p>

<sup>3</sup> Some primers used on pre-primed timber are of low quality. Unless a painting specification is supplied by the timber manufacturer, or if the pre-primed timber has been exposed to the weather, the timber must be sanded back to bare timber before coating.

### Protect our environment

DO NOT pour any leftover product down the drain. Retain in a marked sealed container for future use or disposal via special chemical waste collection programs such as Paintback®. Check on the Paintback® website [www.paintback.com.au](http://www.paintback.com.au) for details of the closest depot. Dried empty containers can be recycled and should be disposed of via recycling facilities.

### Disclaimer

The information provided is correct at the time of preparation; however, it is the responsibility of those using this information to check that it is current before specifying, recommending or using product contained in this information. Because use conditions and applicable laws may differ from one location to another and may change with time, those using this information are responsible for determining whether products and the information in this document are appropriate for their use and for ensuring that workplace and disposal practices comply with applicable laws and other government enactments. Jiga Jiga Paint assumes no obligation or liability for the information in this document. No express warranties are given except for any applicable written warranties specifically provided by Jiga Jiga Paint. All implied warranties including those of merchantability and fitness for a particular purpose are expressly excluded. Document valid unless superseded.

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