

NEWLIFE

Interior Velvet Wall Finish

Product base code: NIV



Product description

Haymes NewLife Velvet Wall Finish is a premium quality, easy to apply, water-based acrylic paint. Suitable for use on interior walls, the subtle sheen reduces glancing light, making it ideal for large open areas. It has excellent coverage and hiding power combined with a washable finish.

Key features & benefits

Excellent coverage	Apply directly to paper-faced plasterboard
Easy to apply	Brilliant flow off the brush and roller
High touch-up quality	Effective hiding of touch-ups
Smooth velvet finish	Reduced light reflection in large open areas



INTERIOR USE ONLY



WATER WASH-UP



COVERAGE UP TO 16m²/L



RE-COAT 2 HRS

Where to use

Substrates:	Suitably prepared brick, concrete, masonry, paper-faced plasterboard, set plaster, timber and pre-painted surfaces.
Interior:	Interior walls; bedrooms, dining areas, hallways, living areas and lounge areas.

Product properties

Colour(s)	White
Gloss level	60° 2-4 85° 7-11
Clean-up	Water
Dry time – touch dry	20 minutes
Dry time - recoat	2 hours
Coverage per litre	Up to 16m ² /L depending upon surface texture, porosity and application method.
Sizes	4 L, 10 L, 15 L
VOC	< 32 g/L
Volume solids	36%
Film build wet	63µm
Film build dry	22µm

Application

- Stir thoroughly before and during application using a broad flat stirrer.
- Apply two coats.
- Application methods;
 - Brush: Use a quality synthetic brush
 - Roller: Use a 11-12mm nap length on smooth to semi-smooth surfaces. A longer nap is required for textured or rough surfaces.
 - Spray: For airless spray use a 15 – 17 thou @ 2000-2500 psi

Precautions

- Do NOT apply if the ambient temperature is less than 10°C or greater than 35°C or if conditions will drop below 10°C during the drying period. Under warmer conditions refer to thinning advice.
- All times quoted assume ambient conditions of 25°C and 50% relative humidity. At cooler temperature or higher humidity, drying times will be extended.
- Provide adequate ventilation during application and the drying period.
- If more than one can is required for the final coat, mix all cans together prior to commencing.
- **Please check the colour for accuracy before application. Haymes Paint accepts no responsibility for the application of incorrect colours.**

Surface Preparation

Preparation: All surfaces must be clean, bare, dry and free of wax, grease and other surface contaminants. Fill any cracks, nail holes or imperfections with the appropriate filler. Sand smooth and dust down. If mould is present, treat the surface with a mould remover to effectively eliminate the mould spores. All traces of mould must be removed prior to painting.

Previously painted surfaces	Conduct an adhesion and compatibility test ¹ . Scrape all loose flaking paint. Sand surface smooth to a dull finish and remove all dust. Apply one coat of Haymes Sealer Undercoat to any patched areas followed by one coat over the entire surface.
Brick, concrete, masonry	Wash with Haymes Unikleen & rinse with clean water. Apply one coat of Haymes Sealer Undercoat.
Paperfaced plasterboard	Apply one coat of Haymes Sealer Undercoat.
Set plaster	Apply one coat of Haymes Ultralock.
Timber	Apply one coat of Haymes Sealer Undercoat. On tannin-rich timber and timbers prone to knot bleeding, apply one coat of Haymes Ultralock. For pre-primed timbers, please refer to the manufacturer's painting specification ² .

Thinning

Thinning is not recommended unless spraying; add up to 100mL clean water per litre of paint to achieve acceptable atomisation. Up to 50mL of clean water can be added per litre of paint to ease application under very warm conditions.

Care and Maintenance

New paintwork should not be exposed to steam or condensation for 72 hours. Protect the coating against abrasive contact for seven days. After seven days, the finish can be cleaned with a mild detergent solution and a soft cloth.

¹ To check the adhesion of an existing coating, cut an 'X' lightly into the coating and apply adhesive tape across the cut and then remove tape. If the tape removes the existing coating, remove all previous coatings before painting.

² Some primers used on pre-primed timber are of low quality. Unless a painting specification is supplied by the timber manufacturer, the timber must be sanded back to bare timber before coating.

Storage

Containers must be secured and stored upright during transit. Protect from extremes of temperature. Store in a cool, dry, well-ventilated place and out of direct sunlight. Check regularly for leaks.

Safety & First Aid

Keep out of reach of children. Avoid contact with skin and eyes. Wear suitable, protective clothing, eye protection and impervious gloves when mixing and using. If swallowed, drink plenty of water and seek medical advice. Contact a doctor or Poisons Information Centre (Phone 13 11 26). If skin contact occurs, remove contaminated clothing and wash skin thoroughly with soap and water. If irritation develops or persists seek medical advice. In case of eye contact, hold eyes open and flush with running water for at least 15 minutes and seek medical advice.

Protect our environment

DO NOT pour any leftover product down the drain. Retain in a marked sealed container for future use or disposal via special chemical waste collection programs such as Paintback®. Check on the Paintback® website www.paintback.com.au for details of the closest depot. Dried empty containers can be recycled and should be disposed of via recycling facilities.

Manufacturer's comment

This product has been designed as part of an integrated application system. Use with any other manufacturer's product(s) or failing to follow application instructions, could result in detrimental effects on product performance, for which Henry Haymes Pty. Ltd. cannot be held responsible. Further information is available in the form of Safety Data and Product Information Sheets from Haymes Paint www.haymespaint.com.au. We are continually updating materials and methods, so please ensure you have the latest information.

Disclaimer

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