



"Simply The Best Since 1968"

Custom Dye

Please read all directions thoroughly before proceeding. For further information about the full leather restoration process and leather care, visit www.leatherique.com.au.

Dyeing your leather using Leatherique® Custom Dye Leather Dye #5 is the fifth stage in the restoration of damaged leather following use of Leatherique® Rejuvenator, Pristine Clean, Prepping Agent and Crack Filler.

Materials

- Leatherique® Custom Dye
- Clean container
- Paper towel
- Microfibre cloth
- Nitrile or latex gloves

Application

When dyeing leather, remember you are not painting it. Optimal results come from applying very thin coats of dye. During the process, a significant colour change should not be evident until the third coat. If a noticeable change is observed earlier, it is likely that you are applying the dye too thick, resulting in a subpar outcome that may stay tacky and obscure the leather's grain.

During application, temperature should ideally be between 20 to 30°C, with low humidity.

Leatherique® Custom Dye may be applied using the Wet Wipe Technique (preferred process), brush or airbrush.

Wet Wipe Technique

- Shake bottle well to ensure the pigments are well dispersed.
- Pour the Custom Dye into a suitable container for thorough stirring, ensuring even pigment distribution. The pigment will require regular stirring. Alternatively, you can work from the bottle, shaking well regularly.
- Dampen a ball of paper towel with water, wring it dry and shape the towel into a "Powder Puff" without any edges. Dip the "Puff" lightly into the dye, avoid excess absorption of dye. Using moderate pressure, wipe the surface in a circular motion or dab with the dye-soaked towel. Avoid back-and-forth motions to prevent streaking.
- Begin with a small, inconspicuous area to familiarise yourself with the process.
- Start with seams, piping, and edges, allowing them to dry before proceeding to broader areas.
- Apply 2-3 extremely thin coats in all directions for optimal coverage.
- Several thin coats provide a more natural look than a single thick coat.
- Allow each coat to dry thoroughly before applying subsequent coats.
- Assess the need for additional dye and repeat as necessary until satisfied.
- Though not particularly challenging, proceed slowly and carefully.

Brush

- Use top quality synthetic brushes (small for piping, wider for larger areas).
- Thin the Custom Dye to a maximum of 20% with distilled water.
- Apply several thin coats, allowing 30-60minutes between coats, brushing in all directions rather than back and forth.
- Clean brushes with soap and hot water.



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Airbrush

- Thin the Custom Dye to maximum of 20% with distilled water.
- Set your equipment for a fine mist coat.
- Apply 2-3 fine mist coats, allowing 30-60minutes between coats.
- Check for build-up in seams and edges.
- Clean equipment with soap and hot water.

Final Touches

- Allow the leather to remain untouched for 48 hours.
- Buff the leather surface with a soft microfibre cloth for a natural lustre.
- If required, removed imperfections and brush marks with 1500 grit wet and dry sandpaper.
- If desired, you can apply a thin film of Carnauba wax for a richer lustre.
- For steering wheels, gear shift knobs etc, allow the dye to cure overnight before applying Leatherique® Clear Coat to protect from oils from your hands. Clear Coat is applied in the same way you apply the dye.

Disclaimer: Leatherique® products are intended for use as described in the provided product documentation. It is important to read and follow all instructions and warnings. Leatherique® makes no representations or warranties of any kind, express or implied, about the completeness, accuracy, reliability, suitability, or availability of the product for any purpose and we disclaim liability for any damage or injury resulting from product use.